

**OPEN AUDITIONS!**

# DISGRACED

**2013 PULITZER PRIZE WINNER  
BY AYAD AKHTAR**

**DIRECTED BY SHERRY ASCH**

**OPEN AUDITIONS: Sunday, February 25, 4-6pm & Monday, February 26, 7-9pm**

**PERFORMANCES: APRIL 13, 14, 20, 21**

**Spring Street Arts Center at St. John's Church • 82 Spring Street, So. Salem, NY**  
(a perfect, intimate space for this powerful drama)

***SIDES WILL BE PROVIDED – AUDITIONERS SHOULD BE FAMILIAR WITH THE PLAY  
A PDF IS AVAILABLE ON REQUEST FROM SHERRY ASCH: [yipi2@comcast.net](mailto:yipi2@comcast.net)***

**CHARACTERS:**

**2 women (one Caucasian-American, one African-American)**

**3 men (two Pakistani-Americans, one Jewish-American)**

***DISGRACED*** explores the powerful sociopolitical issue of Islamophobia and the self-identity of Muslim-Americans. These issues are currently at the forefront of American political discourse, and combined with a riveting script and strong characters, the play reveals underlying prejudices and confusion faced by all of us.

Amir, an American-born, Muslim-raised lawyer and his wife, Emily, a budding artist whose work focuses on Islamic themes, host a dinner party for Jory, a colleague of Amir's, and her husband, Isaac, Emily's Jewish art dealer. Tensions grow as the foursome discuss a case that Amir has taken on, that of an Imam arrested for suspicion of funding terrorist-supporting groups. This play is spare in its language, with not a wasted word to convey its messages.